

Topic: Harrison Mixes 32C V4 Product Demonstration

Focus: To give participants a broad overview of the software's capabilities, strengths and weaknesses.

Objectives: Give students a broad overview of a new DAW.

Resources:

Classroom of appropriate size for the audience. Some level of acoustic treatment is strongly recommended.

Laptop with Mixbus 32C installed and tested, Audio interface (eg Motu HD896), Projector (min 1080 reso), Stereo studio monitor speakers. 'Jesse Morris' multitrack session files.

Topic	Specifics	Duration
Introduction and Ice-breaker	<ol style="list-style-type: none"> 1. Welcome and thanks 2. Introduction: presenter, Harrison Consoles 3. History of Harrison 4. Dave Harrison 5. Bruce Swedien and his 32-C (ch17) 	15min
Overview	<ol style="list-style-type: none"> 1. What is different? A DAW with a sound, analog mixing feel 2. Ardour (Open Source) + Harrison mix engine 3. Overview, New Session Setup, HW buffer, separate input / output device 4. import PT session (BETA) 	45min
Break	—	15min
Recording	<ol style="list-style-type: none"> 1. Audio Connections, set multiple inputs sequentially 2. Overdub recording 	20min
Editing	<ol style="list-style-type: none"> 1. Editing, trim, fade, clip gain 2. Optimise Polarity 	10min
Mixing	<ol style="list-style-type: none"> 1. Routing in the mixer: subgroups, tape sat 2. Save Screenshots / versions 3. Plugins: Drum / Bass / Voc Character 4. VST, AU and LV2 plugins 5. Monitor Section (insert mastering EQ into monitor section) <ol style="list-style-type: none"> 1. Mono 2. Difference 3. Solo Modes (Solo in Front!) 4. Processor: XT-ME Mastering EQ 6. Tom Gate <ol style="list-style-type: none"> 1. show Spectral Analysis) 7. Dyno Mite 8. Meter-bridge 	30min
Exporting	<ol style="list-style-type: none"> 1. Bounce / export report 	15min

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Q&A	Answer questions (alternatively: show completed mix, e.g.. Jesse Morris)	30min